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SOTHEBY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF THE

VALUABLE AND INTERESTING COLLECTION

OF

Early British, Anglo-Saxon, English and Scotch

COINS,

IN SILVER AND GOLD,

FORMED BY A

GENTLEMAN DECLINING THE PURSUIT.

Days of Sale.

FIRST DAY..... Monday, May 30 Lot 1 to 103

SECOND DAY..... Tuesday, May 31 Lot 104 to 206

1870.

CATALOGUE
OF THE
VALUABLE AND INTERESTING COLLECTION
OF
Early British, Anglo-Saxon, English and Scotch
COINS,
IN SILVER AND GOLD,

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GENTLEMAN DECLINING THE PURSUIT;
Fountaine Walker Esq^r

AMONG THE COINS ARE MANY VERY FINE SPECIMENS OF GREAT RARITY,
AND ESPECIAL ATTENTION IS DRAWN TO THE FOLLOWING LOTS:

TASCIOVANUS, lot 1. CUTHRED, lot 5. ÆLFRED, lot 18. EADWEARD THE ELDER, lot 21. EDWARD I, Pattern Groat, lot 35. EDWARD V, Groat, lot 51. RICHARD III, Angel, lot 52; Perkin Warbeck, Pattern Groat, lot 53. HENRY VIII, George Noble, lot 60. ELIZABETH, Portcullis Money, lot 73; Rial, lot 75. JAMES I, Noble, or Rial, lot 85; Fifteen-Shilling Piece, lot 86. CHARLES I, Briot's Sovereign, lot 101; Carlisle Shilling and Three-Shilling Pieces, lots 107, 108. CROMWELL, Half Broad, lot 118. GEORGE III, Five-Guinea, 1777, lot 158. MARY QUEEN OF SCOTS, Testoon, 1561, lot 176; &c. &c.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,  
On MONDAY, the 30th of MAY, 1870, and following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.
- II. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs, SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY, WILKINSON & HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

---

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
*Wellington Street, Strand.*

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|

Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF THE

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Early British, Anglo-Saxon, English, & Scotch

COINS,

IN SILVER AND GOLD,

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FIRST DAY'S SALE.

EARLY BRITISH COINS.

LOT

- 1

Silver. Tasciovanus, *Evans*, pl. 6, n. 2, TASC. on a tablet, *rev.* Horseman galloping to left, armed with a long shield, *extremely rare*

1
- 2

Gold. Uncertain, 2, *Ev. pl.* B, n. 10, plain and convex; Gaulish, *fine*

3
- 3

Cunobeline, two varieties; Gaulish; Anglo-Saxon, Sceattæ, 2; *all false, and of doubtful metals*, Billon, Channell Islands type

6

ANGLO-SAXON COINS.—Silver.

- 4

Sceattæ, 6, *Hks.* 34, 37, 39, 41, *some rare*; Styca, 8, *some false*

14
- 5

Cuthred, King of Kent, *Hks.* 24, *rev.* +PERHEARD., *fine and extremely rare*

1



|   |    |                                                                                                                                                                     |   |          |
|---|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| 2 | 5  | 6 Offa, King of Mercia, <i>Rud. pl. 5, n. 40</i> , same type and moneyer, <i>very rare</i>                                                                          | 1 | Jessopp  |
| 3 | -  | 7 Coenvulf, <i>Hks. 75, rev. +EABT.</i> within the limbs of a tribach, <i>fine and very rare</i>                                                                    | 1 | Do       |
| 1 | 1  | 8 Burgred, <i>Berneah</i> t; Ethelward, <i>Hks. 90, a variety</i> ; St. Peter of York, <i>Hks. 132, scarce</i> ; St. Eadmund                                        | 4 | Lincoln  |
| 3 | 11 | 9 Ethelweard, King of the East Angles, <i>Haigh, pl. 3, n. 4</i> , of the same moneyer, <i>very fine and rare</i>                                                   | 1 | Do       |
| 1 | 19 | 10 Eadmund, <i>Rud. pl. 9, n. 1</i> , same type and moneyer, <i>very fine</i>                                                                                       | 1 | Jessopp  |
| 1 | 18 | 11 Ceolnoth, Abp. Cantuar, <i>Rud. 13, n. 6, rev. +SYEBHEARD. MO.:</i> Christian monogram within circle, <i>very rare</i>                                           | 1 | Webster  |
| 1 | 3  | 12 Ceolnoth, <i>Hks. 145</i> , of the same type and moneyer, <i>fine and rare</i>                                                                                   | 1 | Lincoln  |
| 3 | 15 | 13 Plegmund, +PLEL[MY. mon][ND. mon]TREHIEP., small cross within circle, <i>rev. HVNFRED. M</i> in two lines, <i>fine and rare</i>                                  | 1 | Johnston |
| 1 | 9  | 14 Ethelwulf, <i>Rud. App. 30, n. 13</i> ; Aethelbearht, usual type, MANINC. MONETA., <i>fine and scarce</i>                                                        | 2 | Webster  |
| 1 | 5  | 15 Æthelred, usual type, MANN. MONETA., <i>very fine and scarce</i>                                                                                                 | 1 | Johnston |
| 1 | 15 | 16 Aethelred, as before, but with BIARNMOD. MONETA., <i>fine and scarce</i>                                                                                         | 1 | Jessopp  |
| 1 | 19 | 17 Aethelred, usual type, same moneyer as lot 15; Aelfred, Moneyer, BEÆLTAN., <i>scarce variety, both fine</i>                                                      | 2 | Johnston |
| 2 | 10 | 18 Aelfred, <i>Rud. pl. 15, n. 1</i> , +ÆELBRED. REX., Bust to right, <i>rev. LIABINC. MONETA.</i> , <i>very fine and very rare</i>                                 | 1 | Webster  |
| 1 | 8  | 19 Aelfred, 2, usual types, Eadwald and Dudig, Moneyers; Cnut, <i>rev. Mirabilia, fc.</i> ; Eadweard, TILA. MONETA.                                                 | 4 | Lincoln  |
| 2 | 18 | 20 Eadweard, <i>Rud. 16, n. 4</i> , Bust to left without diadem, <i>rev. +VVLF. RED. MO.</i> , <i>fine and very rare</i>                                            | 1 | Webster  |
| 3 | 14 | 21 Eadweard, <i>Rud. pl. 16, n. 18, rev. +EADMVND. MO.</i> , Building, <i>fine and rare</i>                                                                         | 1 | Do       |
| 2 | 10 | 22 Aethelstan, <i>Rud. pl. 17, n. 3</i> , Bust to right, <i>rev. +PIARD. MONETA.</i> , Cross-crosslet within a circle, <i>fine and very rare</i>                    | 1 | Do       |
| 1 | 16 | 23 Aethelstan, <i>Rud. pl. 17, n. 9</i> , Bust to right, <i>rev. +ÆDELERD. MO. EFER. EI</i> =York Mint, <i>fine and rare</i>                                        | 1 | Lincoln  |
| 1 | 9  | 24 Aethelstan, 2, <i>Rud. 17, n. 14</i> , Osulf and Otha, Moneyers; Eadmund, <i>Rud. pl. 18, n. 7</i> , Frard; Eadred, <i>Rud. 19, n. 5</i> , Elfredes; <i>fine</i> | 4 | Jessopp  |

|    |                                                                                                                                                                            |   |   |    |   |
|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 25 | Eadwig, <i>Rud.</i> 20, n. 2, Boga, Moneyer, <i>fine and scarce</i> ;<br>Eadgar, 2, <i>Rud.</i> 21, n. 10, Eofermund and Heriger,<br><i>fine</i>                           | 3 | 1 | 8  | . |
| 26 | Eadweard the Martyr, <i>Rud.</i> 22, n. 6, rev. +HA FERIM. N <sup>o</sup> .<br>LINCOL=Lincoln, <i>scarce</i> ; Athelred II, <i>Rud.</i> 22, n. 9,<br>Ipswich, <i>fine</i>  | 2 | 2 | 5  | . |
| 27 | Aethelred II, 2, <i>Rud.</i> n. 2, York, n. 4, London; Cnut, 5,<br>Thetford, London, Shrewsbury, York; Eadweard the<br>Confessor, <i>Rud.</i> n. 20, York, n. 26, Stamford | 9 | 1 | 14 | . |
| 28 | Harold, <i>Rud.</i> n. 1, Norwich Mint, <i>fine and rare</i>                                                                                                               | 1 | 1 | 14 | . |
| 29 | Harthacnut, Bust to left, with four pellets in front, rev.<br>+·LI·A· DEINE. ON· A·ROISI·, and within a circle XXO.,<br><i>fine and very rare</i>                          | 1 | 2 | 5  | . |
| 30 | Harold II, <i>Rud.</i> n. 3, Rochester Mint, <i>fine and rare</i>                                                                                                          | 1 | 1 | 15 | . |
| 31 | Harold II, 2, types as before                                                                                                                                              | 2 | . | 19 | . |

### ENGLISH COINS. SILVER AND GOLD.

|    |                                                                                                                                                                                                                                                                                                                                                                                                |    |   |    |   |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|---|
| 32 | <i>Silver.</i> William I, 5, <i>Hks.</i> 233, Romney; n. 234, York;<br>237, York; 241, Steyning                                                                                                                                                                                                                                                                                                | 5  | 1 | 9  | . |
| 33 | William II, <i>Hks.</i> 238, London; Henry I, <i>Hks.</i> 255, Oxford;<br>Stephen, <i>Hks.</i> 270; Henry II, 3                                                                                                                                                                                                                                                                                | 6  | 2 | 6  | . |
| 34 | Henry III, 5, London, Lincoln; Edward I, Pennies, 4,<br>Lincoln and London; Halfpennies, 2, London, York, <i>the</i><br><i>latter is altered from three pellets to one in each angle</i> ;<br>Edward III, Groats, 2, London and York; Half Groat,<br>York; Penny, Durham, and a false Farthing; Richard II,<br>Halfpenny, London; Henry V. or VI, Groats, 4, Calais;<br>Half Groats, 2, Calais | 23 | 1 | 3  | . |
| 35 | Edward I, Pattern Groat, <i>Hks.</i> 290, LONDONIA. CIVI., <i>fine and</i><br><i>very rare</i>                                                                                                                                                                                                                                                                                                 | 1  | 2 | 16 | . |
| 36 | <i>Gold.</i> Edward III, Noble, Half Noble, and Quarter<br>Noble                                                                                                                                                                                                                                                                                                                               | 3  | 2 | 3  | . |
| 37 | Edward III, Ecu, <i>fine and rare</i>                                                                                                                                                                                                                                                                                                                                                          | 1  | 1 | 10 | . |
| 38 | Edward the Black Prince, Chaise, of the Rochelle Mint, <i>fine</i><br><i>and rare</i>                                                                                                                                                                                                                                                                                                          | 1  | 6 | 6  | . |
| 39 | Richard II, Noble, with flag, <i>scarce and well preserved</i>                                                                                                                                                                                                                                                                                                                                 | 1  | 1 | 12 | . |
| 40 | Richard II, Noble, without flag, <i>well preserved</i>                                                                                                                                                                                                                                                                                                                                         | 1  | 2 | .  | . |
| 41 | Richard II, Half Noble, <i>rare</i> ; Quarter Noble, <i>scarce</i>                                                                                                                                                                                                                                                                                                                             | 2  | 3 | .  | . |



|    |    |                                                                                                                                                                                                                                                                                                                                                                                |    |          |
|----|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----------|
| 1  | 7  | 42 Henry V, Noble, with annulet under sword arm and outside of tressure, <i>fine</i>                                                                                                                                                                                                                                                                                           | 1  | Burns    |
| 1  | 1  | 43 Henry V, Noble, with flag, and with annulets as before, <i>fine</i>                                                                                                                                                                                                                                                                                                         | 1  | Lincoln  |
| 1  | .  | 44 Henry V, Half Noble, without flag, but with annulets as before, <i>fine and scarce</i>                                                                                                                                                                                                                                                                                      | 1  | Jessop   |
| 1  | 12 | 45 Henry VI, Noble, with small fleur-de-lis by the head of a lion; Quarter Noble, <i>m.m.</i> pierced Cross, Arms surrounded by fleur-de-lis, stars, and annulets, within a tressure of eight curves, <i>scarce</i>                                                                                                                                                            | 2  | Webster  |
| 1  | 18 | 46 Henry VI, Angel, <i>m.m.</i> pierced Cross, with h. and fleur-de-lis at sides of mast of ship, <i>very fine and rare</i>                                                                                                                                                                                                                                                    | 1  | Johnston |
| 1  | 8  | 47 Henry VI, Quarter Noble, <i>m.m.</i> fleur-de-lis; Salute, <i>m.m.</i> coronet; <i>both fine</i>                                                                                                                                                                                                                                                                            | 2  | Jessop   |
| 1  | 2  | 48 Silver. Edward IV., Groats, 5, Bristol, London, and York; Halfpenny, London; Richard III, Groats, 2, London, <i>m.m.</i> rose and sun, <i>fine</i>                                                                                                                                                                                                                          | 8  | Do       |
| 2  | .  | 49 Edward V, Groat, <i>m.m.</i> Rose and Sun united, London, <i>fine and very rare</i>                                                                                                                                                                                                                                                                                         | 1  | Webster  |
| 2  | 5  | 50 Gold. Edward IV, Rose Noble, Half Rose Noble, and Quarter Rose Noble, <i>all fairly preserved</i>                                                                                                                                                                                                                                                                           | 3  | Lincoln  |
| 1  | 12 | 51 Edward IV, Angel, <i>m.m.</i> pierced Cross; Half Angel, same <i>m.m. rev. O. CRVX. AVE. SPES. VNICA.</i> , <i>rare and well preserved</i>                                                                                                                                                                                                                                  | 2  | Jessop   |
| 3  | 12 | X 52 Richard III, Angel, usual type, RICARD. DI. GRA., &c., <i>m.m.</i> boar's head on both sides, <i>fine and very rare</i>                                                                                                                                                                                                                                                   | 1  | Do       |
| 11 | .  | 53 Silver. Perkin Warbeck, Pattern Groat, struck by the Duchess of Burgundy, <i>m.m.</i> lion, DOMINE, &c., Arms crowned, at sides a Rose and Fleur-de-lis, crowned, all within a tressure of five curves, <i>rev. same, m.m. MANI. TECKLE. PHARES. 1494</i> , Lion, Fleur-de-lis, and Rose, under crown, all within a tressure of four curves, <i>fine and extremely rare</i> | 1  | Webster  |
| 1  | 9  | 54 Henry VII, Groats, 4, one of his first coinage, <i>m.m.</i> rose and lis united, with a rose on King's neck, <i>rare</i> ; Half Groats, 4, <i>one false</i> ; Halfpenny, <i>false</i> ; Henry VIII, Groats, 2; Half Groat, and a <i>false</i> Penny of Cardinal Wolsey; Edward VI, Profile Testoon; Mary, Groat; Philip and Mary, Shilling, <i>no date</i>                  | 16 | Webster  |

X Lot 52. This Angel was bought by me at Gott's sale (1866. Lot 50) for £7.15/- and I sold it to a Dealer for £8.8/- the above price was much below its value and I was unfortunately too unwell to attend the present sale  
C.R. Taylor

|    |                                                                                                                                                                                                                                                                                                                                                                                           |   |    |    |   |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
| 55 | Gold. Henry VII. and VIII, Angels, <i>m.m.</i> pheon, castle, both well preserved                                                                                                                                                                                                                                                                                                         | 2 | 1  | 18 | . |
| 56 | Silver. Henry VIII, Shilling, <i>m.m.</i> pellet within annulet, <i>rev.</i> POSVI. DEVS., &c., Rose crowned, at sides h. r. crowned, <i>rare, and better than usual</i>                                                                                                                                                                                                                  | 1 | 1  | 5  | . |
| 57 | Gold. Henry VIII, Sovereign, 18th year, <i>m.m.</i> portcullis, HENRIQVS <sup>x</sup> . &c., King seated in the royal chair, holding the sceptre and orb, at his feet a portcullis, <i>rev.</i> same, <i>m.m.</i> royal arms in the centre of an expanded rose, within an ornamented double tressure of ten curves, <i>fine and rare</i>                                                  | 1 | 4  | 10 | . |
| 58 | Henry VIII, Sovereign, 37th year, <i>m.m.</i> s., King seated, as usual; below, a large rose at his feet; <i>rev.</i> same <i>m.m.</i> , Royal Arms, with supporters; below, H. R. mon. on a tablet; <i>fine and rare</i>                                                                                                                                                                 | 1 | 3  | 11 | . |
| 59 | Henry VIII, Half Sovereign, <i>m.m.</i> arrow, <i>rev.</i> same <i>m.m.</i> , IHS. AVTE., &c., Royal Arms, crowned, with supporters, <i>rare</i>                                                                                                                                                                                                                                          | 1 | .  | 17 | . |
| 60 | Henry VIII, George Noble, <i>m.m.</i> rose, TALI <sup>x</sup> DIAT <sup>x</sup> &c., St. George and the Dragon, <i>rev.</i> same <i>m.m.</i> , HENRI <sup>+</sup> , rose on the mast of the ship, with h. K. at the sides, <i>fine, and extremely rare</i>                                                                                                                                | 1 | 11 | 5  | . |
| 61 | Henry VIII, Crown, <i>m.m.</i> rose, HENRIC+VIII., &c., rose, crowned; at the sides, h. K., crowned; <i>rev.</i> same <i>m.m.</i> , DEI <sup>x</sup> G+R+AGLIE <sup>x</sup> Z <sup>x</sup> FRANC <sup>x</sup> DNS <sup>x</sup> HIBERNIE., Arms, crowned, without letters at sides. Half Crown, <i>m.m.</i> lis, similar type, but with h. K. on <i>obv.</i> and <i>rev.</i> , <i>fine</i> | 2 | 1  | 5  | . |
| 62 | Henry VIII, Half Angel, 34th year, <i>m.m.</i> lis, usual type, but with an annulet (commonly known as a gunhole) on the sides of the ship, <i>fine, and very rare</i>                                                                                                                                                                                                                    | 1 | .  | 14 | . |
| 63 | Silver. Edward VI, Crown, 1553, <i>m.m.</i> tun; Half Crown, 1551, <i>m.m.</i> y; Shilling and Sixpence, <i>m.m.</i> tun; a good set                                                                                                                                                                                                                                                      | 4 | 1  | 15 | . |
| 64 | Gold. Edward VI, Crown, 3rd year, <i>m.m.</i> arrow, SCVTVM., &c., bare Head, with bust in armour, to right, <i>rev.</i> EDWARD:VI:, &c., oval Shield of Arms, garnished, with E. R. at the sides, <i>fine, and very rare</i>                                                                                                                                                             | 1 | 4  | 14 | . |
| 65 | Edward VI, Half Sovereign, <i>m.m.</i> grapnel, EDWARD. VI., &c., with roses in the legend, <i>rare</i>                                                                                                                                                                                                                                                                                   | 1 | 1  | 9  | . |



|    |    |                                                                                                                                                                                                                                                                                                                                                                                               |           |
|----|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 2  | .  | 66 Edward VI, Half Sovereign, 6th year, <i>m.m. y.</i> , usual legends, three-quarter-length figure of the King, crowned and in armour, to right, <i>fine and rare</i> 1                                                                                                                                                                                                                      | Johnston  |
| 3  | 4  | 67 <i>Silver</i> . Philip and Mary, Penny, <i>Hks.</i> 434, <i>m.m. lis</i> , Bust, crowned, to left, <i>rev.</i> Royal Arms, <i>very rare</i> ; Groat, <i>Hks.</i> 432; <i>both good coins</i> 2                                                                                                                                                                                             | Addington |
| 2  | 10 | 68 <i>Gold</i> . Mary, Angel, <i>Rud. pl.</i> 9, <i>n.</i> 3, <i>MARIA. D.G.</i> , &c., St. Michael and Dragon, <i>rev.</i> <i>ANNO.</i> , &c., with the usual <i>M.</i> and rose, <i>fine and rare</i> 1                                                                                                                                                                                     | Lincoln   |
| 4  | 17 | 69 Mary, Sovereign, 1553, <i>Rud. pl.</i> 9, <i>n.</i> 1, the usual type of the Queen, crowned, seated in the Royal chair, <i>fine</i> 1                                                                                                                                                                                                                                                      | Jessopp   |
| 1  | 14 | 70 <i>Silver</i> . Elizabeth, Crown, <i>m.m.</i> 1, <i>fine</i> 1                                                                                                                                                                                                                                                                                                                             | Webb      |
| 1  | 9  | 71 Elizabeth, Half Crown, <i>m.m.</i> 1; Shilling, <i>m.m.</i> 1; Milled Sixpence, 1567; Three-farthing Piece, 1574; Porteuillis Halfpenny, probably a Pattern, <i>m.m. annulet</i> , <i>rare</i> ; <i>the last four are fine</i> 5                                                                                                                                                           | Johnston  |
| 1  | 10 | 72 Elizabeth, Milled Shilling, <i>small</i> ; Sixpences, 4, 1562, 64, 72, <i>three milled</i> ; Threepence, 1562; Twopence, Penny, and a Jetton, 1601, <i>AFFLICTORVM.</i> , &c., Royal Monogram under a crown. James I, Half Crown, <i>m.m. lis</i> , with cheequered ground under horse's feet, <i>a rare variety</i> ; Twopence; Rose-and-Thistle Penny and Halfpenny; <i>some fine</i> 13 | Rushmore  |
| 12 | 15 | 73 Elizabeth, Porteuillis Crown, Half Crown, Shilling, and Sixpence, all of the same type, <i>m.m. annulet</i> , Arms, crowned; at the sides, <i>E.R.</i> , crowned; <i>rev.</i> same <i>m.m.</i> , <i>POSVI. DEVM.</i> , &c., Porteuillis, crowned; <i>a very rare and well preserved set</i> 4                                                                                              | Johnston  |
| 3  | 4  | 74 <i>Gold</i> . Elizabeth, Fine Sovereign, <i>m.m. escalop</i> , <i>ELIZABETH.</i> , &c., Queen, crowned and robed, seated in Royal chair, with porteuillis at her feet; <i>rev.</i> same <i>m.m.</i> , of the usual type, <i>fine</i> 1                                                                                                                                                     | Jessopp   |
| 9  | 9  | 75 Elizabeth, Rial, usual legends, Queen standing in a Ship; at the side, a full-blown rose, and at the stern, a flag charged with $\alpha$ ; <i>rev. m.m. escalop</i> , the usual radiated rose, lions, fleurs-de-lis, and crowns, arranged within a tressure of eight curves; <i>fine, and very rare</i> 1                                                                                  | Addington |
| 2  | 18 | 76 Elizabeth, Sovereign, <i>m.m. key</i> , <i>SCVTVM.</i> , &c., usual type; Half Sovereign, <i>m.m. tun</i> , type of Sovereign; <i>both well preserved</i> 2                                                                                                                                                                                                                                | Johnston  |

|    |                                                                                                                                                                                                                                                                          |   |    |    |   |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
| 77 | Elizabeth, Half Crown, <i>m.m.</i> cross-crosslet, type of Half Sovereign, <i>Rud. pl. 10, n. 2, fine and rare</i>                                                                                                                                                       | 1 | 17 |    |   |
| 78 | Elizabeth, Half Angel, <i>m.m.</i> dagger; Quarter Angel, <i>m.m.</i> cross, usual types, <i>fine and rare</i>                                                                                                                                                           | 2 | 1  | 3  |   |
| 79 | Elizabeth, Angel, <i>m.m.</i> hand; James I, Laurel and Quarter Laurel                                                                                                                                                                                                   | 3 | 1  | 18 |   |
| 80 | <i>Silver.</i> James I, Crown, <i>m.m.</i> thistle, QVAE. DEVS., &c., Plume over Arms, <i>fine</i>                                                                                                                                                                       | 1 | 1  | 19 |   |
| 81 | James I, Scotch Half Crown, <i>m.m.</i> thistle, QVAE. DEVS., &c., <i>fine and rare</i> ; Shilling, <i>m.m.</i> lis, QVAE. DEVS., &c., <i>fine</i>                                                                                                                       | 2 | 2  |    |   |
| 82 | <i>Gold.</i> James I, Rose Rial, or Fine Sovereign, <i>Rud. 12, n. 1, m.m.</i> castle, King seated, as usual, with the port-cullis at his feet, <i>fine</i>                                                                                                              | 1 | 3  | 10 |   |
| 83 | James I, Thirty-Shilling Piece, 17th year, <i>Rud. 12, n. 5,</i> but with plain back to the throne, <i>a rare variety</i>                                                                                                                                                | 1 | 3  | 12 |   |
| 84 | James I, Sovereign, 2nd year, <i>m.m.</i> escalop, Bust in armour to right, <i>rev. same m.m., FACIAM. EOS., &amp;c., fine</i>                                                                                                                                           | 1 | 1  | 12 |   |
| 85 | James I, Noble, or Rial, <i>Rud. pl. 12, n. 2, m.m.</i> rose, King standing in a Ship, as usual, <i>rev. same m.m., A. DNO. FACTVM., &amp;c.,</i> radiated rose, lions, fleurs-de-lis, crowns, arranged in a double tressure of eight curves, <i>fine, and very rare</i> | 1 | 8  | 2  | 6 |
| 86 | James I, Fifteen-Shilling Piece, <i>Rud. pl. 12, n. 6, m.m.</i> spur-rowel, Lion, crowned, holding a sceptre, and supporting the Royal arms; at sides, X-V; <i>rev. same m.m., type as Noble, fine, and very rare</i>                                                    | 1 | 14 |    |   |
| 87 | James I, Angel, <i>Rud. 12, n. 3, m.m.</i> cinquefoil, <i>fine and rare</i>                                                                                                                                                                                              | 1 | 7  | 4  |   |
| 88 | James I, Half Sovereign, <i>Rud. pl. 11, n. 6, m.m.</i> cross, <i>scarce</i> ; Crown, <i>Rud. pl. 11, n. 7, m.m.</i> escalop, usual types; <i>both well preserved</i>                                                                                                    | 2 | 2  | 2  |   |
| 89 | <i>Silver.</i> Charles I, Oxford Pound Piece, 1643, <i>of fine work, Snelling, pl. 12, n. 17, m.m.</i> plume, King on horseback to left; behind, a plume; under the horse, a military trophy; <i>fine and rare</i>                                                       | 1 | 8  | 15 |   |
| 90 | Charles I, Oxford Half-Pound, 1643, <i>m.m.</i> plume, and plume behind the King; under the horse, a drum and various flags; <i>very fine</i>                                                                                                                            | 1 | 4  |    |   |



- |   |    |                                                                                                                                                                                                                                                                                                                                                      |   |         |
|---|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 2 | 4  | 91 Charles I, Oxford Crown, 1643, no <i>m. m.</i> , but with plume behind the King, and plain ground under the horse, <i>very fine</i>                                                                                                                                                                                                               | 1 | Lincoln |
| 1 | 5  | 92 Charles I, Exeter Crown, 1645, <i>m. m.</i> castle; Bristol, Half Crown, 1644; York Half Crown, lion's-skin garniture on shield, <i>scarce</i> ; Tower Shilling, <i>m. m.</i> crown; Sixpence, <i>Rud. pl. 24, n. 6, m. m.</i> open book, <i>rev. EXVRGAT., &amp;c. 1643</i>                                                                      | 5 | Do      |
| 1 | 11 | 93 Charles I, Exeter Crowns, 2, <i>m. m.</i> rose, one 1644, and the other without date; Half Crown, <i>m. m.</i> plume, with plume behind the King, and a smaller one under the horse, <i>rev. same m. m., EXVRGAT., &amp;c.</i> ; across the field, <i>REL. PRO., &amp;c.</i> , above which are three plumes and two scrolls, <i>exergue, 1646</i> | 3 | Webster |
| 1 | 14 | 94 Charles I, Oxford Half Crown, 1646, <i>ox.</i> ; Shillings, 3, Tower, Exeter, and York; Groat, Exeter, 1644; <i>all good coins</i>                                                                                                                                                                                                                | 5 | Do      |
| 5 | 12 | 95 Charles I, Chester Half Crown, <i>m. m.</i> three gerbs, <i>the arms of Chester</i> , plume behind the King, and with <i>CHST.</i> under the horse, <i>fine, and very rare</i>                                                                                                                                                                    | 1 | Madison |
| 5 | 2  | 96 Charles I, Worcester Half Crown, <i>Rud. pl. 26, n. 1, rev. m. m.</i> three pears, <i>the arms of Worcester</i> , and with <i>H-C</i> in the garniture, at bottom of shield, possibly for <i>Hartlebury Castle, Worcester</i> , which was taken from the Royalists by the Parliamentary forces in 1646; <i>fine, and very rare</i>                | 1 | Do      |
| 2 | 10 | 97 Charles I, Half Crown, <i>Rud. 22, n. 7, m. m.</i> anchor and small B.; Half Groat, <i>n. 12</i> , with small B. under the King's shoulder; Penny, <i>n. 13</i> , with small B.; <i>all very fine, by Briot</i>                                                                                                                                   | 3 | Jessop  |
| 1 | .  | 98 Charles I, Aberystwith, Sixpence, Threepence, and Half Groat, this last is without inner circle; Oxford Groat, 1646; <i>all very fine</i>                                                                                                                                                                                                         | 4 | Lincoln |
| 4 | .  | 99 Charles I, Half Crown, 1628, a fine Pattern, by <i>N. Briot</i> , <i>m. m.</i> anemone, <i>O. REX. DA. FACILEM. CVRSVM.</i> , King on horseback, with plume on horse's head; <i>rev. ATQVE. AVDACIBVS., &amp;c.</i> , Royal Arms dividing the date; <i>fine, and very rare</i>                                                                    | 1 | Webster |



- |     |                                                                                                                                                                                                                                                 |   |   |    |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|
| 100 | Gold. Charles I, Oxford Treble Sovereign, 1643, <i>rev.</i> EXVRGAT., &c., and with RELIG. PROT., &c., in a continuous scroll, <i>fine and rare</i>                                                                                             | 1 | 4 | 10 |
| 101 | Charles I, Briot's Sovereign, <i>Rud.</i> 14, <i>n.</i> 1, <i>m.m.</i> anemone and small B., Head, crowned, to left, within a beaded circle; <i>rev.</i> FLORENT., &c., and a small B. after REGNA.; <i>a fine specimen of this pretty type</i> | 1 | 3 | 5  |
| 102 | Charles I, Tower Sovereign, <i>m.m.</i> lis, Bust, crowned, to left, wearing a ruff, and having the Order of the Garter, <i>rev.</i> same <i>m.m.</i> , FLORENT., &c.; Crown, <i>m.m.</i> anchor, <i>rev.</i> CVLTORES., &c., <i>fine</i>       | 2 | 1 | 12 |
| 103 | Charles I, Oxford Half Sovereign, 1643, <i>Rud.</i> 13, <i>n.</i> 11, and of the same legends and type, <i>finer than usual, and very rare</i>                                                                                                  | 1 | 3 | 8  |

*£ 206. 1. 0*

## SECOND DAY'S SALE.

### ENGLISH COINS. SILVER AND GOLD.

- |     |                                                                                                                                                                                                             |   |   |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|
| LOT |                                                                                                                                                                                                             |   |   |
| 104 | Gold. Charles I, Oxford Sovereign, 1643, <i>m.m.</i> plume, EXVRGAT. DEVS., &c.                                                                                                                             | 1 | 1 |
| 105 | Charles I, Tower Half Sovereign, <i>m.m.</i> castle, Bust with ruff, crowned, to left, <i>rev.</i> CVLTORES., &c., Arms, crowned, and without C-R. at the sides, <i>finer than usual of this type, rare</i> | 1 | 1 |
| 106 | Silver Siege Coins. Newark, Half Crown, Shilling, and Sixpence, 1646, <i>two first pierced</i> ; Ninepence, 1645, <i>pierced</i>                                                                            | 4 | 1 |
| 107 | Carlisle Shilling, OB̄S: CARL: 1645, in three lines, <i>fine and rare</i>                                                                                                                                   | 1 | 5 |
| 108 | Carlisle Three-Shilling, C:R:III <sup>s</sup> under a crown, within a beaded circle, <i>rev.</i> OB̄S: [CA]R[L] 1645, <i>very rare</i>                                                                      | 1 | 9 |

|   |    |                                                                                                                                                                                                                            |       |
|---|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 2 |    | 109 Pontefract Shilling, <i>octagon</i> , CAROLVS. SECVNDVS. 1648, OBS. P.C., Pomfret Castle, with a cannon issuing from the right-hand tower, <i>rev.</i> DVM. SPIRO. SPERO. C.R. under a crown, <i>fine and scarce</i> 1 | Jess  |
| 7 | 3  | 110 Ormond, Crown, Half Crown, Shilling, Sixpence, Groat, and Threepence, <i>a very fair set</i> 6                                                                                                                         | Luc   |
| 2 |    | 111 Inehinquin Crown, 19 <sup>dwt.</sup> ...8 <sup>gr.</sup> , on each side, <i>rare</i> .<br>Massachusetts Shilling, 1652, reading MASATVSETS., &c., <i>a rare variety</i> 2                                              | Guth  |
| 2 | 17 | 112 Commonwealth, Crown, 1656; Half Crown, 1651; Shilling, 1658, with <i>m.m.</i> anchor; Sixpence, 1656, <i>fine</i> ; Half Groat; Penny, and Halfpenny; <i>a desirable set</i> 7                                         | King  |
| 1 | 14 | 113 <i>Gold.</i> Commonwealth Sovereign, 1653, <i>fine</i> 1                                                                                                                                                               | Johns |
| 2 |    | 114 Commonwealth Half Sovereign, 1653, <i>fine</i> ; Crown, 1654 2                                                                                                                                                         | Georg |
| 5 | 10 | 115 <i>Silver.</i> Oliver Cromwell, Crown, Half Crown, Shilling, 1658, <i>a desirable set</i> 3                                                                                                                            | King  |
| 5 | 15 | 116 Oliver Cromwell, Crown, 1658, termed Tanner's Crown, with inscribed edge, <i>extra fine and rare</i> 1                                                                                                                 | Luc   |
| 2 | 11 | 117 <i>Gold.</i> Oliver Cromwell, Broad, 1656 1                                                                                                                                                                            | Johns |
| 9 | 2  | 118 Oliver Cromwell, Half Broad, 1658, but &c. omitted in the <i>obv. fine, and extremely rare</i> 1                                                                                                                       | Hieb  |
| 1 | 11 | 119 <i>Silver.</i> Charles II, Hammered Half Crown, without XXX. or inner circle; Milled Shilling, 1671, with plume under bust, and in centre of <i>rev.</i> , <i>very fine</i> 2                                          | Luc   |
| 1 | 17 | 120 Charles II, Crowns, 2, 1662, 68; William and Mary, Half Crowns, 2, 1689, 91; Shilling; Sixpence, and various Maundy Coins 20                                                                                           | King  |
| 4 |    | 121 <i>Gold.</i> Charles II, Hammered Sovereign, <i>Rud.</i> 14, n. 9, <i>very fine</i> 1                                                                                                                                  | Jess  |
| 1 | 10 | 122 Charles II, Half Sovereign, type of Sovereign, <i>well preserved</i> 1                                                                                                                                                 | Georg |
| 1 | 12 | 123 Charles II, Crown, <i>Rud. pl.</i> 15, n. 4, <i>fine and rare</i> 1                                                                                                                                                    | Johns |
| 2 |    | 124 Charles II, Broad, 1662, with small S.=Simon, under King's bust, <i>fine</i> 1                                                                                                                                         | Hay   |
| 5 | 14 | 125 Charles II, Five-Guinea, 1684, TRICESIMO. SEXTO. 1                                                                                                                                                                     | Webb  |
| 2 | 17 | 126 Charles II, Two-Guinea, 1664, elephant under bust 1                                                                                                                                                                    | Georg |
| 1 | 10 | 127 Charles II, Guinea, 1683, large bust, <i>fine</i> 1                                                                                                                                                                    | Do    |



|     |                                                                                                                                                                                                                                              |    |   |    |  |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|--|
| 128 | <i>Silver.</i> Charles II, Half Crown, 1663, REGNI. XV.<br>James II, Crown, 1688, QUARTO.; Half Crown, 1686;<br>Shilling, and Sixpence, 1686; <i>all fine</i>                                                                                | 5  | 1 | 15 |  |
| 129 | <i>Gold.</i> James II, Five-Guinea, 1688                                                                                                                                                                                                     | 1  | 5 | 11 |  |
| 130 | James II, 1685, elephant and castle, <i>fine and scarce</i>                                                                                                                                                                                  | 1  | 1 | 14 |  |
| 131 | <i>Silver.</i> William and Mary, Crown, 1692, QUINTO., <i>a very fine piece</i>                                                                                                                                                              | 1  | 1 | 16 |  |
| 132 | <i>Gold.</i> William and Mary, Five-Guinea, 1691                                                                                                                                                                                             | 1  | 5 | 14 |  |
| 133 | William and Mary, Two-Guinea, 1693, <i>extra fine and rare</i>                                                                                                                                                                               | 1  | 5 | 5  |  |
| 134 | William and Mary, Guinea, 1689, elephant and castle;<br>Half Guinea, 1692; <i>both fine</i>                                                                                                                                                  | 2  | 2 | 11 |  |
| 135 | <i>Silver.</i> William III, Crown, 1695; Half Crown, 1698;<br>Shilling; Sixpence, and a Maundy Set. Anne, Crown<br>and Half Crown, VIGO. 1703                                                                                                | 10 | 1 | 8  |  |
| 136 | <i>Gold.</i> William III, Five-Guinea, 1701, <i>fine</i>                                                                                                                                                                                     | 1  | 6 | 5  |  |
| 137 | William III, Two-Guinea, 1701, <i>fine</i>                                                                                                                                                                                                   | 1  | 3 | 16 |  |
| 138 | William III, Guinea, 1699, <i>fine</i>                                                                                                                                                                                                       | 1  | 1 | 5  |  |
| 139 | <i>Silver.</i> Anne, Crown, 1708, SEPTIMO., Plumes; Half<br>Crown, 1712; Shillings, 1711, plain; 1714, Roses and<br>plumes; Sixpence. George I, Half Crown; Shillings, 2,<br>one W.C.C.; Sixpence. Maundy Sets of Anne, George I.<br>and II. | 21 | 1 | 14 |  |
| 140 | Anne, Proof Farthing, 1713, PAX. MISSA., &c., Peace in a<br>biga, <i>rare</i>                                                                                                                                                                | 1  | 3 | 17 |  |
| 141 | <i>Gold.</i> Anne, Five-Guinea, 1706, QUINTO., after the<br>Union                                                                                                                                                                            | 1  | 5 | 10 |  |
| 142 | Anne, Two-Guinea, 1711, <i>fine</i>                                                                                                                                                                                                          | 1  | 3 |    |  |
| 143 | Anne, Guinea, 1705, rose in centre of <i>rev.</i> , <i>fine and rare</i> ;<br>Half Guinea, 1711                                                                                                                                              | 2  | 4 |    |  |
| 144 | <i>Silver.</i> George I, Crowns, 2, 1716, Roses and plumes;<br>1723, s.s.c.; Half Crown, 1720; Shilling, 1725; Six-<br>pence, 1720, all with roses and plumes; <i>all fine</i>                                                               | 5  | 1 | 11 |  |
| 145 | <i>Gold.</i> George I, Five-Guinea, 1726                                                                                                                                                                                                     | 1  | 5 | 17 |  |
| 146 | George I, Two-Guinea, 1720, <i>very fine</i>                                                                                                                                                                                                 | 1  | 3 | 15 |  |
| 147 | George I, Guinea, 1726; Quarter-Guinea, 1718                                                                                                                                                                                                 | 2  | 1 | 11 |  |
| 148 | George I, Half Guinea, 1725, <i>fine</i>                                                                                                                                                                                                     | 1  |   | 17 |  |
| 149 | <i>Silver.</i> George II, Crowns, 3, 1734, 43, 46; Half Crowns,<br>3, 1735, 43, roses; 1745, LIMA.; Shillings, 2; Six-<br>pences, 2                                                                                                          | 10 | 2 | 2  |  |

|    |    |                                                                                                                                                                             |    |         |
|----|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 2  | 2  | 150 George II, Crown, Half Crown, and Shilling, 1746, <i>fine proofs</i>                                                                                                    | 3  | Derby   |
| 5  | 15 | 151 Gold. George II, Five-Guinea, LIMA, 1746, DECIMO. NONO.; <i>fine</i>                                                                                                    | 1  | Johns   |
| 3  | 10 | 152 George II, Two-Guinea, 1738; Guinea, 1751                                                                                                                               | 2  | Lincoln |
| 1  | 4  | 153 Silver. George III, Crown, 1819; Half Crown; Shillings, 2, one the Northumberland; Sixpence, &c.; George IV, Crown; Shilling; Sixpences, 2, &c.                         | 16 | King    |
| 1  | 2  | 154 George III, Pattern Crown, <i>termed Mudie's</i> , rev. Royal Arms cruciformly arranged, with the garter in the centre, <i>fine</i>                                     | 1  | Johns   |
| 2  | 6  | 155 Gold. George III, Guineas, 1777-98, <i>both fine</i>                                                                                                                    | 2  | King    |
| 1  | 14 | 156 George III, Guinea and Half Guinea, 1813, <i>both fine</i>                                                                                                              | 2  | George  |
| 2  | 15 | 157 George III, Sovereign, 1820; Half Sovereign, 1817; Seven-Shilling Pieces, 2; Quarter Guinea, 1762                                                                       | 5  | Do      |
| 24 | 10 | 158 George III, Five-Guinea, 1777, plain edge, <i>a brilliant and extremely rare pattern by Yeo</i>                                                                         | 1  | Do      |
| 1  | 18 | 159 Silver.. George IV, Crown, Half Crown, Shilling, and Sixpence, 1826, <i>a fine set of proofs</i>                                                                        | 4  | Gibson  |
| 6  | 5  | 160 Gold. George IV, Five-Pound, 1826, SEPTIMO., <i>brilliant proof</i>                                                                                                     | 1  | George  |
| 2  | 11 | 161 George IV, Two-Sovereign, 1826, <i>brilliant proof</i>                                                                                                                  | 1  | Gibson  |
| 2  | 4  | 162 George IV, Sovereign and Half Sovereign, 1826, <i>brilliant proofs</i> ; Half Sovereign, 1821                                                                           | 3  | Do      |
| 1  | 5  | 163 Silver. William IV, Half Crown, Shilling, and Sixpence, 1831, <i>fine proofs</i> ; Half Crown, 1836; Groat, 1836; and a set of Maundy Money                             | 9  | Taylor  |
| 6  | .  | 164 William IV, Crown, 1831, with W.W. in sunken letters under the neck, <i>a fine and rare pattern by Wyon</i>                                                             | 1  | Lincoln |
| 3  | .  | 165 Gold. William IV, Two-Sovereign, 1831, <i>very fine</i>                                                                                                                 | 1  | Wells   |
| 2  | 8  | 166 William IV, Sovereign and Half Sovereign, 1831, <i>fine proofs</i> ; Half Sovereign, 1835                                                                               | 3  | Lincoln |
| 1  | 12 | 167 Silver. Victoria, Half Crown, Shilling, Sixpence, Groat, and a set of Maundy Money, 1839, <i>all fine proofs</i> ; Crown, 1844; Half Crown, 1845; Three-Halfpenny, 1843 | 11 | Burns   |
| 2  | 14 | 168 Victoria, Crown, 1839, with W. WYON. R.A. under the neck, <i>a brilliant and rare pattern</i>                                                                           | 1  | Do      |
| 1  | 2  | 169 Victoria, Gothic Crown, 1847, plain edge, <i>a fine proof</i>                                                                                                           | 1  | Derby   |



170 *Gold.* Victoria, Five-Pound, 1839, with the diadem ornamented, *rev.* DIRIGE. DEVS. &c., Queen as Una, with the garter, edge, DECVS. ET. TVTAMEN. ANNO. REGNI. TERTIO., *very fine* 1

171 Victoria, Sovereign and Half Sovereign, 1839; *brilliant proofs* 2

### SCOTCH COINS. SILVER AND GOLD.

172 *Silver.* Alexander I, Penny, *Lindsay, pl. 1, n. 6, engraved from this coin, ...XAN...*, profile bust to right, with sceptre, *extremely rare* 1

173 William the Lion, Pennies, 2; Alexander III, Pennies, 3; Robert Bruce, Halfpenny, *rare*; Farthing, *Lind. Supp. 18, n. 5, fine and very rare* 7

174 David II, Half Groat; Pennies, 2; Robert II, Groat, Perth; Robert III, Groat and Half Groat, Edinburgh; James I, Groats, 2, Edinburgh; James II, Groat, Edinburgh; James IV, Groats, 2, *Lind. pl. 7, n. 161, Aberdeen and Edinburgh*; Half Groat, Edinburgh; James V, Groats and Half Groats, *Lind. 173, 174, 175, 176, and others, some billon* 29

175 Mary, Testoon, 1557, IN. VIRTUTE. TVA, &c.; Francis and Mary, Testoon, 1559, FECIT. VTRAQUE. &c., Half Testoon, 1560, VICIT. LEO., &c.; Another, 1559, JAM. NON. SVNT. &c., *all fine and scarce* 4

176 Mary, Testoon, 1561, bust to left, *rev.* SALVVM. FAC. &c. *rare and very fine* 1

177 Mary and Henry, Ryal, 1566; One-third of Ryal, 1565; *both well preserved* 2

178 James VI, Sword-Dollar, 1567; Two-thirds, 1569; One-third; *the two first are fine* 3

179 James VI, Thirty and Ten-Shilling Pieces, 1582; Twenty-Shilling, with three-quarter bust in armour to left, *fine* 3

180 James VI, Nobles, 2, 1573-75; Balance Mark, 1591; Ten-Shilling Piece, 1594, with bare head; Thistle Mark, and the Half, 1601; *well preserved* 6

181 *After the Accession.* Charles I, Crown, Half Crown, Shilling, and Sixpence, QVÆ. DEVS. &c., with his father's portrait, *a good and rare set* 4

|   |    |                                                                                                                                                                                                                                                              |    |           |
|---|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----------|
| 1 |    | 182 Charles I, Shilling; Half Noble; Charles II, Two-Mark Piece, 1664; Mark, 1673; Half Mark, 1669; Dollar, 1682; Quarter Dollar, 1682; and a Sixteenth of a Dollar, 1681                                                                                    | 8  | Burns     |
| 2 | 3  | 183 James II, Sixty-Shilling Piece, 1688, <i>a fine pattern</i>                                                                                                                                                                                              | 1  | Addington |
| 2 |    | 184 William and Mary, Sixty, Forty, Ten, and Five-Shilling Pieces, 1691; William III, Forty, Twenty, Ten, and Five-Shilling Pieces, 1695-93-97-96; Anne, Ten and Five-Shilling Pieces, 1705; Crown, 1707, E.; Shilling, 1708, E.; <i>some well preserved</i> | 12 | Ford      |
| 3 | 18 | 185 James VIII, Patterns for a Dollar, and a Guinea, 1716, <i>both very fine</i>                                                                                                                                                                             | 2  | Derwent   |
| 1 |    | 186 Irish. Sihtric, Dublin Penny; Uncertain, 2; John, <i>false</i> ; Edward I, Dublin; Edward IV, Groat; Henry VIII, Groat; George III, Tenpence, 1805. <i>Anglo-Gallic</i> . Richard III, Edward III, Edward the Black Prince, &c.                          | 13 | Guthrie   |
| 1 | 16 | 187 Irish. Mary, Shilling, 1553, VERITAS. &c., <i>rare</i> ; Philip and Mary, Groat, 1557; James II, Proof of Gun-Money Shilling, MAY. 1690, <i>very fine</i>                                                                                                | 3  | Lincoln   |

## SCOTCH COINS. GOLD.

|   |    |                                                                                                                                                         |   |           |
|---|----|---------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----------|
| 3 | 10 | 188 Robert II, Lion, <i>Lind. n. 4</i> ; Robert III, St. Andrew, <i>Lind. n. 8</i> ; <i>both fine</i>                                                   | 2 | Burns     |
| 6 | 5  | 189 Robert II, St. Andrew, <i>Lind. n. 3</i> , <i>very fine</i> ; Robert III, Half St. Andrew, <i>Lind. n. 12</i> , <i>very fine</i> ; <i>both rare</i> | 2 | Gibson    |
| 4 |    | 190 James I, Lions, <i>Lind. n. 15</i> , two varieties, <i>both rare</i>                                                                                | 2 | Addington |
| 3 | 12 | 191 James III, Unicorn, <i>Lind. n. 23</i> ; Half Unicorn, <i>n. 26</i> ; <i>both fine</i>                                                              | 2 | Do        |
| 3 | 8  | 192 James IV, Rider, <i>Lind. n. 28</i> , but without fleur-de-lis in the field, <i>fine and rare</i>                                                   | 1 | Do        |
| 2 | 18 | 193 James V, Ecu, <i>Lind. n. 37</i> , <i>extremely fine</i>                                                                                            | 1 | Do        |
| 5 | 2  | 194 James V, Bonnet Piece, <i>Lind. n. 41</i> , <i>fine and rare</i>                                                                                    | 1 | Do        |
| 5 | 5  | 195 Mary, Lion, 1553, <i>Lind. n. 47</i> , <i>extremely fine and rare</i>                                                                               | 1 | Webster   |
| 1 |    | 196 Mary, Half Lion, 1543, <i>Lind. n. 45</i> , ECCE. ANCILLA. &c., <i>fine, but of doubtful authenticity</i>                                           | 1 | Guthrie   |
| 9 | 10 | 197 Mary, Ryal, 1555, <i>Lind. n. 51</i> , bust of Queen to left, <i>rev. JVSTVS. FIDE. &amp;c.</i> , <i>fine and very rare</i>                         | 1 | Burns     |

\* \* \* From the Cuff and Forster Sales.



|                                         |                                                                                                                                                                                                                              |   |    |    |
|-----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|
| 198                                     | James VI, Thistle Noble, <i>Lind. n. 55, very fine and rare</i>                                                                                                                                                              | 1 | 3  | 14 |
| 199                                     | James VI, Lion, 1586, <i>Lind. n. 58, m.m. quatrefoil, POST. 5. &amp; 100. PROA. &amp;c., full-faced lion crowned, and sejant, holding the sword and sceptre, rev. DEVS. JVDICIVM. &amp;c., extremely fine and very rare</i> | 1 | 15 |    |
| 200                                     | James VI, Hat Piece, 1592, <i>Lind. n. 61, very fine and rare</i>                                                                                                                                                            | 1 | 6  | 10 |
| 201                                     | James VI, Rider, 1598, <i>Lind. n. 62, rare</i>                                                                                                                                                                              | 1 | 2  | 10 |
| 202                                     | James VI, Half Rider, 1601, type of the Rider, <i>extremely rare and fine</i>                                                                                                                                                | 1 | 4  | 15 |
| * * * The Martin specimen sold for £ 7. |                                                                                                                                                                                                                              |   |    |    |
| 203                                     | James VI, Thistle Crown, <i>m.m. bell; Sword and Sceptre Piece, 1602</i>                                                                                                                                                     | 2 | 1  | 3  |
| 204                                     | Charles I, Briot's Unit, <i>m.m. thistle and small B., three-quarter length figure of the King in richly ornamented armour to right, rev. HIS. PRAESVM. &amp;c., fine</i>                                                    | 1 | 1  | 18 |
| 205                                     | Charles I, Briot's Half Unit, bust crowned to left, dividing the inner circle, <i>rev. VNITA. &amp;c., type of the Unit, fine and rare</i>                                                                                   | 1 | 3  |    |
| 206                                     | William III, Half Pistole, 1701, <i>very fine and rare</i>                                                                                                                                                                   | 1 | 4  | 1  |

207 Show Case

END OF SALE.

£ 657. 19. 6

11.  
361. 18. 6









BAKER, LEIGH & SOTHEY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEY, WILKINSON & HODGE.

1870.















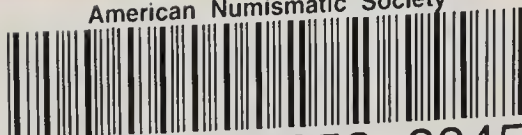








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